

Oljefärg

Industrial Linseed Oil Paint

DO NOT APPLY ON OLD ACRYL-BASED PAINT (see page 2)

Characteristics:

Oljefärg is a semi-glossy, solvent-based paint for use outdoors on wooden and metal surfaces. The product is suitable for wooden facades (planed or roughly sawn, untreated or painted with solvent- respectively oil-based, intact old coats), wooden and primed metal surfaces like garden furniture, window- and door-frame or carpentry. Oljefärg is a thixotropic alkyd-oil paint with a combination of linseedoil and alkyd. This paint has a good covering power, is weatherproof and lightfast.



Good to know: If your wood (pine, spruce, fir) is untreated and planed always start with the oil-primer „Grundolja“ followed by the adhesion-primer „Trägrund“. Only like that your paint adheres optimally and the wood is simultaneously protected. Your advantages: This will prevent, for example, cracks, blisters and premature flaking of the paint. The color lasts much longer, so you save time, money and labor.

Exceptions: For roughly sawn wood, you only need the oil-primer „Grundolja“ – but not the adhesion-primer „Trägrund“.

Application / My ambition is...

...a coat of paint on untreated wood:

1. *The surface has to be clean, dry and intact!* Otherwise brush or scrape off any loose material such as dirt or dust, then rinse everything with clean water and allow to dry the ground.
2. Then treat the wood with the oil-primer „Grundolja“ and let it dry for 1-2 days, depending on weather conditions.
3. Not later than 7 days, apply the adhesion-primer. You can use our „Trägrund“ (white) or „Utegrund“ (colored), or you mix your own adhesion-primer with “Oljefärg” and gum turpentine 50:50. After painting let it dry for 1-2 days, depending on weather conditions.
4. Then paint the first coat “Oljefärg” slightly diluted with 5-15% gum turpentine or white spirit.
5. Depending on weather conditions apply the second coat after 3-5 days – also slightly diluted with 5-15% gum turpentine or white spirit.

...a coat of paint on painted surfaces with exfoliated points:

1. Do not apply on old acryl-based paint – then use our emulsion-paint “Solid V” or “Acrylat”.
2. Grind off the exfoliated points. After that, rinse the *whole* surface with clean water and allow to dry the ground. In case of fungal decay use our moss- and mould-remover “Alg/Mögeltvätt”. *The surface has to be clean, dry and intact!*
3. On the *polished points* treat the wood with the oil-primer „Grundolja“ and let it dry for 1-2 days, depending on weather conditions. Not later than 7 days, apply the adhesion-primer at these points. You can use our „Trägrund“ (white) or „Utegrund“ (colored), or you mix your own adhesion-primer with “Oljefärg” and gum turpentine 50:50. After painting let it dry for 1-2 days, depending on weather conditions.
4. Then paint on the *whole surface* the first coat “Oljefärg” slightly diluted with 5-15% gum turpentine or white spirit.
5. Depending on weather conditions apply on the *whole surface* the second coat after 3-5 days – also slightly diluted with 5-15% gum turpentine or white spirit.

...a refreshment of a intact paint:

1. Do not apply on old acryl-based paint – then use our emulsion-paint “Solid V” or “Acrylat”.
2. *The surface has to be clean, dry and intact!* Otherwise brush or scrape off any loose material such as dirt or dust, then rinse everything with clean water and allow to dry the ground.
3. Then paint the first coat “Oljefärg” slightly diluted with 5-15% gum turpentine or white spirit.
4. Depending on weather conditions apply the second coat after 3-5 days – also slightly diluted with 5-15% gum turpentine or white spirit. *The second layer is not necessary when the old and the new tone ist the same!*

Please turn =>

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Application on metal (untreated or painted):

1. Do not apply on old acryl-based paint – then use our “Acrylat”.
2. *The surface has to be clean, dry and intact!* Otherwise brush or scrape off any loose material such as dirt or dust, then rinse everything with clean water and allow to dry the ground. In case of fungal decay use our moss- and mould-remover “Alg/Mögeltvätt”. In case of rust, grind it off and prepare the surface with “Rostgrund V”, which takes 12-24 hours to dry.
3. Then apply two coats of “Oljefärg” slightly diluted with 5-15% gum turpentine or white spirit, with 3-5 days drying time in between.

Is my prime coat water-based (acryl) or solvent-based (oil-based)?

It is easy to find out.

Use a sandpaper grain size 80 and emerize a little on your old paint. Now watch the abrasion on the sandpaper.

Does the abrasion appear dusty and you can blow it away you have a solvent- respectively oil-based prime coat.

Does the abrasion appear greasy and firm and it is not possible to blow it away you have a water- respectively acryl-based prime coat.

Tips:

- Use a dense brush (oil paintbrush/china bristles or high quality synthetic bristles – do not use a stain brush!!!)
- Avoid painting during warm or sunlit surfaces. Heat can evaporate solvent too quickly which reduces the possibility of its penetration deep into the wood, with risk for bad adhesion.
- Do not paint during rain, snow, high humidity or temperatures under +8°C – please consider the temperatures at night.
- If you want to treat your wood indoor (e.g. garage, cellar), please apply very thin layers according to the drying time in between. Provide for light and ventilation, otherwise the paint needs much longer to cure.
- Please pay special regard to the cutting line, end-grain, nut and tongue – prime satially with „Grundolja“.
- If you did not consume the total volume of the bundle, give some white spirit in it and close the cap carefully. Then store the closed bundle upside down. If you removed more than 50% of the volume, better decant the rest of the paint in a smaller bundle.

Technical Data:

Repaintable:	After 3-5 days, depending on weather conditions	Gloss:	50 (half glossy) on planed wood, on roughly sawn wood approx. 30 (silk matt)
Consumption :	5-7 m ² /l on sawn wood, 7-9 m ² /l on planed wood.	VOC:	(Kat A/d) 300 g/l (2010)
Coating conditions:	Minimum +8°C (also at night), maximum +26°C	Contents:	Calculated at the mixed hue: base + pigment = contents
Dilution:	5-15% gum urpentine or white spirit, depending on the hue, because every hue has a different density. Use so much delution that you can apply the paint easily.		
Cleaning:	White spirit		
Storage time:	2 years if unopened, store frost-free, q.v. last point under “Tips”		

Attention!!! Some tones (like many RAL-tones) have a bad opacity and UV-instability. Please ask us – we will be glad to give you informations.