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TARINOIL

ROSLAGSMAHOOGNY

Tarinoil / pine tar primer / tar glaze

DO NOT APPLY ON GLAZED, PAINTED, OR OTHERWISE COATED TIMBER!

Characteristics:

TARINOIL can be used as primer for absorbent wooden surfaces in outdoor areas if a subsequent coating with pine tar is desired. However, it can equally be used as single-component coating if a red, i.e. mahogany-like, tint of the wood is desired. Do not apply TARINOIL on new hard-timber, e.g. larch, oak, douglas fir, or tropical timber. On these surfaces the coating will only be effective, once the surfaces appears weathered/grey – this process may take up to several years, depending on climate conditions and wood. TARINOIL is composed of a mixture of pine tar, boiled linseed oil, and balsam turpentine. This traditional, centuries-old Scandinavian recipe is easily absorbed into wood and protects perfectly from moisture, fungal decay or parasitic infestation. The contained solvent – balsam turpentine – is derived from coniferous timber, hence TARINOIL contains 100% organic substances.

ATTENTION: AVOID SKIN CONTACT – WEAR PROTECTIVE GLOVES!



Application

1. *The surface has to be clean, dry and intact!* If this is not the case, brush or scrape off any loose material such as dirt or dust, then rinse everything with clear water and let the surface dry (<15% residual moisture, but >10% residual moisture).
2. Stir TARINOIL well before use (wear protective gloves!).
3. As primer for wood tar:
Use a dense brush for coating – pay special regard to cutting edges, end-grain, or branches (wear protective gloves!).
4. Let dry until the surface feels dry (non-sticky). Depending on the weather conditions, this process may take several days. Only after the surface feels dry, you may proceed with your desired pine tar coating.
3. As pine tar glaze:
ATTENTION: If you intend using multiple cans of pine tar glaze, mix the contents beforehand. Pine tar is a natural product. Color deviation between different bundles may occur.
To achieve maximum wood protection, apply TARINOIL with a brush by coating two thin layers. Let the first layer dry until the surface feels dry. This process may take several days
4. Now apply the second thin layer with a brush and let dry. After applying the second layer your timber becomes visibly darker and appears to be tinted in a red/brown shade (resembling mahogany).

Tips:

- Always wear protective gloves while applying TARINOIL – avoid skin contact. Pine tar products may cause skin irritation or dry skin in liquid state if subjected to skin for prolonged periods. Once pine tar is dry this safety precaution no longer prevails.
- If subjected to skin – immediately wash with dish soap (or similar detergent) and rinse with water. Apply moisturizer/lotion afterwards to prevent dry skin.
- Keep container closed after using TARINOIL.
- Keep out of reach from children and infants.

In case of ingestion:

- Consult physician/doctor immediately
- Bring container and/or datasheet
- Avoid vomiting, since regurgitation may cause renewed esophagus irritation.

Technical Data:

Density at 20° C:	~ 900 +/- 30 kg/m ³	Consumption:	2-10 m ² /l, depending on surface (absorbency/structure)
Dilution:	Balsam Turpentine	Flammability:	38°C
Ingredients:	(1/3 each) pine tar, balsam turpentine, linseed oil		
VOC (Kat 1.1/f):	Threshold 700 g/l (2010), max. <310,2 g/l (2010)		
Drying:	Several days – until surface feels dry		
Storage:	Minimum 5 years in unopened container		